

C.B.

Illustrated Catalogue (4 plates) Price 20p

# GLENDINING & Co.

7, Blenheim Street, New Bond Street  
London W1Y 9LD

Phone 01-493 2445 (3 lines)

Telegrams: "GLENS, LONDON, W.I."

AMERICAN NUMISMATIC SOCIETY

CATALOGUE OF

AUG 15 1975

## ENGLISH

*and*

## FOREIGN COINS

*in GOLD and SILVER*

DAY OF SALE

WEDNESDAY, 3rd SEPTEMBER, 1975

*commencing at 10.00 a.m. precisely*

*ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



List of Prices Realised

Price 25p.

## GLENDINING & Co.

7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.

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### SALE OF ENGLISH & FOREIGN COINS

HELD ON  
WEDNESDAY, 3rd SEPTEMBER, 1975

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	720	25 ...	240	49 ...	115	79 ...	180
2 ...	70	26 ...	310	50 ...	125	80 ...	90
3 ...	400	27 ...	190	51 ...	130	81 ...	190
4 ...	320	28 ...	230	52 ...	95	82 ...	145
5 ...	340	29 ...	130	53 ...	270	83 ...	90
6 ...	1,200	30 ...	140	54 ...	1,000	84 ...	85
7 ...	750	31 ...	190	55 ...	850	85 ...	85
8 ...	1,250	32 ...	340	56 ...	110	86 ...	60
9 ...	390	33 ...	290	57 ...	200	87 ...	170
10 ...	250	34 ...	1,850	58 ...	290	88 ...	160
11 ...	55	35 ...	1,650	59 ...	200	89 ...	85
12 ...	230	36 ...	115	60 ...	75	101 ...	320
13 ...	115	37 ...	200	61 ...	130	102 ...	200
14 ...	2,200	38 ...	220	62 ...	600	103 ...	160
15 ...	780	39 ...	110	63 ...	200	104 ...	250
16 ...	600	40 ...	105	64 ...	75	105 ...	240
17 ...	1,000	41 ...	250	65 ...	70	106 ...	180
18 ...	1,600	42 ...	370	66 ...	160	107 ...	100
19 ...	2,500	43 ...	150	67 ...	80	108 ...	170
20 ...	150	44 ...	100	68 ...	85	109 ...	90
21 ...	95	45 ...	40	69 ...	140	110 ...	190
22 ...	125	46 ...	560	70 ...	130	111 ...	80
23 ...	155	47 ...	50	77 W'drawn		112 ...	130
24 ...	95	48 ...	115	78 ...	135	113 ...	115

Lot		£	Lot		£	Lot		£	Lot		£
114	...	180	157	...	240	204	...	240	258	...	18
115	...	540	158	...	600	205	...	260	259	...	15
116	...	320	159	...	2,400	206	...	380	260	...	16
117	...	50	160	...	75	207	...	380	261	...	48
118	...	220	161	...	430	208	...	170	262	...	38
119	...	100	162	...	420	209	...	95	263	...	65
120	...	85	163	...	120	210	...	85	264	...	68
121	...	280	164	...	210	211	...	65	265	...	52
122	...	165	165	...	250	212	...	210	266	...	36
123	...	210	166	...	300	213	...	80	267	...	26
124	...	160	167	...	400	214	...	45	268	...	16
125	...	70	168	...	130	215	...	170	269	...	110
126	...	360	169	...	80	216	...	80	270	...	75
127	...	370	170	...	580	217	...	105	271	...	105
128	...	250	171	...	85	218	W'drawn		272	...	105
129	...	250	172	...	100	219	...	95	273	...	72
130	...	195	173	...	230	231	...	52	274	...	16
131	...	200	174	...	440	232	...	20	275	...	24
132	...	170	175	...	920	233	...	55	276	...	21
133	...	320	176	...	90	234	...	30	277	...	15
134	...	150	181	...	700	235	...	55	278	...	13
135	...	110	182	...	80	236	...	24	279	...	14
136	...	160	183	...	125	237	...	28	280	...	65
137	...	820	184	...	130	238	...	54	281	...	480
138	...	140	185	...	40	239	...	62	282	...	700
139	...	105	186	...	140	240	...	65	283	...	210
140	...	160	187	...	170	241	...	28	284	...	580
141	...	330	188	...	95	242	...	15	285	...	125
142	...	550	189	...	120	243	...	15	286	...	190
143	...	3,400	190	...	120	244	...	14	287	...	95
144	...	700	191	...	130	245	...	24	288	...	230
145	...	100	192	...	160	246	...	80	289	...	135
146	...	230	193	...	80	247	...	270	290	...	180
147	...	100	194	...	40	248	...	105	291	...	55
148	...	140	195	...	130	249	...	55	292	...	90
149	...	175	196	...	125	250	...	38	293	...	75
150	...	145	197	...	125	251	...	145	294	...	55
151	...	150	198	W'drawn		252	...	52	295	...	55
152	W'drawn		199	...	70	253	...	34	296	...	50
153	...	300	200	...	80	254	...	40	297	...	85
154	...	230	201	...	160	255	...	28	298	...	42
155	...	550	202	...	115	256	...	18	299	...	65
156	...	90	203	...	130	257	...	16	300	...	52



Lot	£	Lot	£	Lot	£	Lot	£
301 ...	95	344 ...	240	397 ...	100	440 ...	110
302 ...	70	345 ...	190	398 ...	50	441 ...	130
303 ...	100	346 ...	160	399 ...	130	442 ...	85
304 ...	42	347 ...	700	400 ...	80	443 ...	130
305 ...	30	348 ...	160	401 ...	85	444 ...	110
306 ...	38	349 ...	170	402 ...	75	445 ...	130
307 ...	45	350 ...	40	403 ...	90	446 ...	360
308 ...	70	351 ...	135	404 ...	90	447 ...	150
309 ...	210	352 ...	180	405 ...	55	448 ...	95
310 ...	55	353 ...	1,050	406 ...	60	449 ...	20
311 ...	95	354 ...	180	407 ...	155	450 ...	70
312 ...	90	355 ...	1,350	408 ...	150	451 ...	70
313 ...	120	356	W'drawn	409 ...	140	452 ...	150
314 ...	90	357 ...	480	410 ...	200	453 ...	50
315 ...	140	358 ...	130	411 ...	200	454 ...	20
316 ...	30	359 ...	35	412 ...	270	455 ...	55
317 ...	130	360 ...	60	413 ...	120	456 ...	60
318 ...	80	361 ...	60	414 ...	145	457 ...	45
319 ...	90	362 ...	410	415 ...	140	458 ...	32
320 ...	50	363 ...	480	416 ...	140	459 ...	20
321 ...	85	364 ...	500	417 ...	120	460 ...	45
322 ...	140	365 ...	290	418 ...	120	461 ...	40
323 ...	30	366 ...	125	419 ...	50	462 ...	42
324 ...	700	367 ...	46	420 ...	28	463 ...	35
325 ...	460	368 ...	44	421 ...	150	464 ...	30
326 ...	180	369 ...	105	422 ...	35	465 ...	390
327 ...	90	370 ...	150	423 ...	50	466 ...	300
328 ...	65	381 ...	200	424 ...	55	467 ...	700
329 ...	70	382 ...	75	425 ...	65	468 ...	260
330 ...	70	383 ...	120	426 ...	38	469 ...	130
331 ...	65	384 ...	160	427 ...	180	470 ...	65
332 ...	170	385 ...	140	428 ...	50	471 ...	100
333 ...	120	386 ...	130	429 ...	50	472 ...	60
334 ...	210	387 ...	85	430 ...	45	473 ...	55
335 ...	120	388 ...	75	431 ...	210	474 ...	40
336 ...	120	389 ...	80	432 ...	110	475 ...	160
337 ...	65	390 ...	65	433 ...	50	476 ...	50
338 ...	130	391 ...	85	434 ...	90	477 ...	60
339 ...	220	392 ...	60	435 ...	85	478 ...	60
340 ...	140	393 ...	80	436 ...	800	479 ...	90
341 ...	310	394 ...	125	437 ...	450	480 ...	60
342 ...	85	395 ...	175	438 ...	100	481 ...	40
343 ...	550	396 ...	70	439 ...	130	482 ...	40

Lot	£	Lot	£	Lot	£	Lot	£
483 ...	40	489 ...	100	495 ...	16	501 ...	65
484 ...	40	490 ...	105	496 ...	13	502 ...	65
485 ...	160	491 ...	100	497 ...	190	503 ...	500
486 ...	130	492 ...	130	498 ...	280	504 ...	10
487 ...	110	493 ...	200	499 ...	60	505 ...	28
488 ...	110	494 ...	200	500 ...	65		



# V. A. T.

## (VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

- 
1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
  2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
  3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
  4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price    ...    ...    ...    £110

V.A.T. recovered from Buyer

(1/11th of 'Knock-Down' Price)    ...    £10

Vendor's Gross Selling Price    ...    ...    £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
  - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
  - (b) UNREGISTERED FOREIGN RESIDENTS.
  - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
  - (i) Items over 100 years old.
  - (ii) Items under 100 years old (excluding Legal Tender).
  - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9(a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10(a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a))	Yes	Yes	Yes

## GENERAL INFORMATION FOR BUYERS

### 8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

### 9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.



- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

#### 10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.  
7, Blenheim Street,  
New Bond Street,  
LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

Buyer's	{	Name..... Date of Sale.....
		Address .....
		V.A.T. Registration No. ....

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock-Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

#### GENERAL INFORMATION FOR VENDORS

##### 11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	...	£150	
Illustrations	...	...	...	...	50	
Total charges subject to V.A.T.	...	...	...	...	£200	
V.A.T.	...	...	...	...	20	
Insurance	...	...	...	...	12	
Total deductions	...	...	...	...	£232	£232
Cheque to balance	...	...	...	...		968
						£1,200

## 12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

## 13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
			<hr/>	
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
			<hr/>	
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>



CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
in Gold and Silver

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*Day of Sale*

*Wednesday, 3rd September, 1975*

commencing at 10 a.m. precisely

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**British and Foreign Gold and Silver Coins,  
the property of the Lord Hylton**

LOT

- |    |  |   |
|----|--|---|
| 1* | <b>Edward III</b> (1327-77), Noble, Treaty period (1361-63), London mint, curule 'X', AQT, double saltire stops (North 1232). <i>Very fine.</i>                  | 1 |
| 2  | —— Quarter-Noble, "Treaty" X, London mint, lys in centre of reverse. <i>Fine but clipped.</i>  | 1 |
| 3  | <b>Henry VIII</b> (1509-47), 3rd coinage (1544-47), Crown of the Double Rose, Southwark mint, HR, HENRIC 8, rev. HIBERNIE REX (North 1835). <i>Scarce, fine.</i> | 1 |
| 4  | —— 3rd coinage (1544-47), Angel, i.m. lis (North 1830). <i>Very fine.</i>  | 1 |
| 5  | —— 3rd coinage, Half-Sovereign, i.m. pellet in annulet both sides. <i>Good fine.</i>   | 1 |
| 6* | <b>Edward VI</b> (1547-53), 3rd coinage, Sovereign of Twenty-Shillings, i.m. tun (North 1927). <i>Good fine.</i>   | 1 |
| 7  | <b>Elizabeth I</b> (1558-1603), first issue (1558-61), Half-Pound, i.m. lis, wire-line inner circle (North 1982). <i>Very fine.</i>                              | 1 |
| 8* | —— Third issue (1583-1603), Sovereign Pound of Twenty-shillings, i.m. woolpack (North 2008). <i>Very fine.</i>   | 1 |
| 9  | <b>James I</b> (1603-25), 2nd coinage, Angel, i.m. crescent, has been pierced as touchpiece (North 2081). <i>Rare, very fine.</i>                                | 1 |

## Lot

- 10 ——— 2nd coinage, Unite, 4th bust, i.m. coronet (North 2084). *Fine.* 1
- 11 ——— 2nd coinage, Britain Crown, 1st bust, i.m. coronet (North 2090). *About fine, has been straightened.* 1
- 12 ——— 3rd coinage, Laurel, 3rd bust, i.m. rose (North 2113). *Good fine.* 1
- 13 **Charles I** (1625-49), Crown, group D, 4th bust, i.m. triangle in circle (North 2185). *About very fine.* 1
- 14\* ——— Oxford mint, Triple Unite, tall narrow bust, i.m. plume, rev. Declaration between wavy lines, 1642 (North 2381). *Good fine.* 1
- 15\* **Commonwealth** (1649-60), Unite, i.m. sun, 1651 (North 2715). *Very fine.* 1
- 16\* **Charles II** (1660-85), Hammered coinage (1660-62), first issue Unite, i.m. crown, no mark of value (North 2753). *Has been mounted, otherwise very fine.* 1
- 17 ——— Milled coinage, Five-Guineas, 1668, 1st bust, elephant below. *About very fine.* 1
- 18 **James II** (1685-88), Five-Guineas, 1687, elephant and castle below bust. *Very fine.* 1
- 19\* **Anne** (1702-14), Five-Guineas, 1706. *About extremely fine.* 1
- 20 **George III** (1760-1820), Guinea, 4th head, 1785. *Very fine.* 1
- 21 ——— Guinea, 5th head, 'Spade' rev., 1789. *Fine.* 1
- 22 ——— Guinea, 5th head, 'Spade' rev., 1798. *Very fine.* 1
- 23 ——— Half-Guineas, 'Spade' rev., 1787, 1797. *Fine to very fine.* 2
- 24 ——— Half-Guinea, 6th type, 1802, rev. shield in garter. *Very fine.* 1
- 25 ——— Sovereign, 1820. *About extremely fine.* 1

**Scottish Gold**

- 26 **James VI** (1567-1625), Sword-and-Sceptre piece, 1602 (Burns fig. 956, No. 3). *Very fine.* 1



## Lot

- 27 ——— Sword-and-Sceptre piece, 1602 (Burns fig. 956, No. 4).  
*Fine.* 1
- 28 ——— Half Sword-and-Sceptre piece, 1602 (Burns fig. 957, No. 3).  
*Very fine.* 1

## Foreign Gold Coins

- 29 **Brazil**, John V (1706-50), 4,000-Reis, Rio mint, 1717, crowned  
arms, *rev.* cross potent. *Very fine.* 1
- 30 ——— ——— 6,400-Reis, Rio mint, 1736, laureate head, *rev.* arms.  
*Good fine.* 1
- 31 **France**, Louis XV (1715-74), Louis d'or aux lunettes, Paris, 1726  
(Ciani 2085). *Fine.* 1
- 32 ——— Louis XVI (1774-93), Double louis d'or, Paris, 1785 (Ciani  
2182). *Fine.* 1
- 33 ——— ——— Double louis d'or, Lyon mint, 1786 (Ciani 2182).  
*Good fine.* 1
- 34\* ——— First Republic (1792-95), 24-Livres, 1793, winged figure  
writing, year 2, Paris mint. *About extremely fine.* 1
- 35 ——— ——— Another, similar. *About extremely fine.* 1
- 36\* ——— Napoleon, 1st Consul (1799-1804), 10-Francs, year 12, Paris  
mint. *Good very fine.* 1
- 37 ——— Napoleon I, Emperor (1804-14, 15), 40-Francs, year 13,  
Paris mint. *Good very fine.* 1
- 38 ——— ——— 40-Francs, 1812, Lille mint. *Good very fine.* 1
- 39 ——— 20-Francs, 1819, 1824, 1860; Italy, 20-Lire, Turin, 1859.  
*About very fine and better.* 4
- 40 **Germany**, Bavaria, Charles Albert (1726-44),  $\frac{1}{2}$ -Carolin, 1726.  
*Fine.* 1
- 41 ——— Brunswick-Wolfenbittel, Charles I (1735-85), 5-Thalers,  
1763. *Very fine.* 1

## Lot

- 42\* ——— Charles William Ferdinand, 5-Thalers, 1800. *Good extremely fine.* 1
- 43 ——— Chur Pfalz, Charles Philip (1716-42),  $\frac{1}{2}$ -Carolin, 1736. *Fine.* 1
- 44 **Hungary**, Leopold I (1658-1705), Ducat, 1692, Emperor standing. *Creased, otherwise good very fine.* 1
- 45 **India**, East India Company, Third-Mohur, no date but 1820. *Very fine.* 1
- 46 **Netherlands**, Utrecht, Noble, no date but 1600, quadruple pellet stops on rev. (Delmonte 959). *Crinkled, otherwise fine.* 1
- 47 ——— Ducat au chevalier, 1646 (Delmonte 963). *About fine.* 1
- 48 ——— Kingdom of Holland, Louis Napoleon (1806-10), Ducat of Utrecht, 1807. *Extremely fine.* 1
- 49 ——— Another, similar. 1
- 50 ——— Another, similar. 1
- 51 **Portugal**, John V (1706-50), 4-Escudos, 1728, *fine*; 400-Reis, 1726, *very fine.* 2
- 52 **Spain**, Ferdinand VI (1746-60),  $\frac{1}{2}$ -Escudo, 1747, 1758, *fine*; Charles IV (1788-1808), 1-Escudo, Mexico mint, 1806, *good very fine.* 3
- 53 ——— Ferdinand VII (1808-33), 4-Escudos, Madrid, 1820. *Good fine.* 1
- 54\* **Switzerland**, Berne, Doppelduplone, 1795 (Divo/Tobler 499). *Good extremely fine.* 1
- 55\* ——— Duplone, 1796 (Divo/Tobler 501). *Good extremely fine.* 1
- 56 Oriental gold coins (4) and two Third-Guineas of George III. *Good to very fine.* 6
- English Silver Coins**
- 57 **Charles I**, Tower mint Crown, second horseman, group II (North 2192). *Good fine.* 1



## LOT

58*	— Shrewsbury mint Crown (North 2370). <i>Good fine.</i>	1
59	— Exeter mint Crown (North 2557). <i>A nice very fine.</i>	1
60	— A similar piece. <i>Fine.</i>	1
61	— Siege of Newark Shilling, 1646, 'NEWARK' (North 2640). <i>Very fine.</i>	1
62*	<b>Commonwealth</b> , Crown, i.m. sun, 1656. <i>Extremely fine.</i>	1
63*	<b>Oliver Cromwell</b> , Halfcrown, 1658. <i>Very fine.</i>	1
64	<b>George II</b> , Crown, 1743. <i>Fine.</i>	1
65	<b>George III</b> , 8-Reales, Mexico, 1797, octagonal c/m. <i>Fine.</i>	1
66	— Bank of England Dollar, 1804. <i>Almost extremely fine.</i>	1
67	— Similar. <i>Fine and very fine.</i>	2
68	— Bank of Ireland Six-Shillings, 1804. <i>Good fine.</i>	1
69	— Crown, 1818, LVIII. <i>Good extremely fine.</i>	1
70	<b>Victoria</b> , Gothic Crown, UNDECIMO. <i>Small knock on obverse, otherwise fine.</i>	1

## OTHER PROPERTIES

77	Foreign and British gold coins, all pierced or mounted.	15
78*	<b>Japan</b> , Manen Koban, 1860 (Jacob & Vermeule B109). <i>Very fine.</i>	1
79*	<b>Austria</b> , H.R.E., Leopold I, Thaler, Kremnitz, 1661 (Voglhuber 225, type 1). <i>Extremely fine.</i>	1
80	— Salzburg, Johan Ernst, Bishop, Thaler, 1697 (Probzt 1803). <i>Small striking flaw on reverse, otherwise extremely fine.</i>	1
81	<b>France</b> , Vichy Government, Pattern 5-Francs, 1941. <i>Rare, F.D.C.</i>	1

## Lot

- 82 **Denmark**, Frederik III, 4-Marks, 1655 (Hede 95). *Good very fine.* 1
- 83 ——— Frederik VII, 2-Rigsdaler, 1855 FF (Hede 6B). *Very fine.* 1
- 84 **Germany** (Saxony), Christian, Johan, Georg and August, Thaler, 1594, *very good*; Johan Georg, Thaler, 1618, *fine*; **Austria**, Ferdinand I, Thaler, *very good.* 3
- 85 ——— ——— Thalers, 1778, 1780, 1793, 1823. *Fine or better.* 4
- 86 **Italy**, Lucca, Scudo, 1741, St. Martin. *Good fine.* 1
- 87\* **U.S.A.**, Massachusetts, Pine Tree Shilling, 1652 (Noe 21). *Fine.* 1
- 88\* ——— ——— Pine Tree Threepence, 1652 (Noe 37). *Good fine.* 1
- 89 ——— Dollar, 1843. *Extremely fine.* 1
- 
- 101 Edward III, London Noble, Pre-Treaty E, *obv.* reads Dhy · B, *rev.* Cross<sub>2</sub>, small E in centre and lis in 2nd quarter, annulet after IBAT (N.1160; S.906; LAL dies Y/54; Doubleday 61). *Fine; found near Dorchester.* 1
- 102 Edward IV, 2nd Reign, Angel, London, type XVII, m.m. pierced cross (N.1626; S.1489). *Edge a little raggy, otherwise very fine, from rusty dies.* 1
- 103 Henry VII, Angel, m.m. pheon (1507-9). *About fine.* 1
- 104 ——— Half-Sovereign, Tower, Lombardic lettering, annulet on inner circle, m.m. pellet in annulet (N.1827; S.1689). *Weak in places as usual, otherwise about very fine.* 1
- 105 ——— Another, but predominantly Roman lettering (N.1827; S.1689). *Similar state to last.* 1
- 106 James I, Unite, 5th bust, m.m. tun (N.2085; S.1977). *Fine, reverse better, slight edge crack.* 1
- 107 ——— Britain Crown, 2nd coinage, m.m. mullet (N.2091; S.1982). *Portrait a little weak, otherwise very fine.* 1



## Lot

- |      |  |   |
|------|--|---|
| 108  | Scotland, James VI, Half Sword-and-Sceptre piece, 1602. <i>Fine.</i>   | 1 |
| 109  | James I, Laurel, 4th bust, m.m. lis (N.2114; S.1992A). <i>About fine but has been polished, mounted and gilded.</i>                            | 1 |
| 110  | — Laurel, 3rd bust, m.m. mullet (N.2113; S.1992A). <i>Good fine.</i>   | 1 |
| 111  | Charles I, Crown, group B/C mule, m.m. rose both sides (N.2184; S.2055). <i>Fine but clipped, rare.</i>  | 1 |
| 112  | — Crown, group A, 1st bust, m.m. lis (N.2179; S.2053). <i>Good very fine.</i>  | 1 |
| 113  | — Double-Crown, group A, 1st bust, wide crown, m.m. lis (N.2159; S.2047). <i>Buckled and weak in places, otherwise better than fine.</i>       | 1 |
| 114  | — Unite, 4th bust, smaller crown, m.m. bell (N.2153; S.2045). <i>Fine.</i>   | 1 |
| 115* | Charles II, Pattern Broad, 1662, by Simon. <i>Tooled in field but very fine, rare.</i>   | 1 |
| 116  | — Two-Guineas, 1683 plain (MCE 48). <i>Fine but weak in parts and scratches on obverse.</i>  | 1 |
| 117  | — Touchpiece, obv. ship, rev. St. Michael. <i>Very fine, usual large piercing.</i>   | 1 |
| 118  | — Guinea, 1679, <i>fair but buckled, edge damaged, and very badly marked</i> ; George III, Guineas (3), 1764, 1777, 1784, <i>fair or fine.</i> | 4 |
| 119  | William III, Guinea, 1701, 2nd bust, scrolled harp (MCE 186). <i>Fair to fine.</i>   | 1 |
| 120  | — Half-Guinea, 1695, early harp (MCE 189). <i>Fine.</i>  | 1 |
| 121  | Anne, Guinea, 1714, 3rd bust (MCE 226). <i>Extremely fine but reverse impaired beneath bust and by date.</i>                                   | 1 |
| 122  | — Guinea, 1713, 3rd bust (MCE 225). <i>Rather badly marked, otherwise fine, two edge knocks.</i>   | 1 |
| 123  | George I, Half-Guinea, 1725, 2nd head (MCE 260). <i>About very fine.</i>   | 1 |

## Lot

124	—— Guinea, 1726, 5th head (MCE 261). <i>Scratched below head, otherwise very fine.</i>	1
125	—— Quarter-Guinea, 1718 (MCE 277). <i>Very fine.</i>	1
126*	George II, Two-Guineas, 1739, young head (MCE 292). <i>Very fine.</i>	1
127*	—— Two-Guineas, 1739, intermediate head (MCE 293). <i>Very fine.</i>	1
128	—— Two-Guineas, 1738. <i>Fine.</i>	1
129	—— Two-Guineas, 1739, intermediate head (MCE 293). <i>Fine.</i>	1
130	—— Two-Guineas, 1748, old head. <i>Has been mounted and gilt.</i>	1
131	—— Two-Guineas, 1739, intermediate head (MCE 293). <i>About very fine but gilded, mounted and repaired, and edge somewhat nicked.</i>	1
132	—— Half-Guinea, 1756, old head (MCE 364). <i>Obverse rather marked, otherwise very fine.</i>	1
133	George III, Proof Half-Guinea, 1787, by Pingo, 5th bust, 'Spade' reverse. <i>A little marked, otherwise extremely fine.</i>	1
134	—— Guineas (3), 1785, 1791 (2, <i>one mounted and gilt</i> ); Half-Guinea, 1798. <i>Fair or fine.</i>	4
135	—— Third-Guinea, 1798, <i>extremely fine</i> ; Half-Guinea, 1804, <i>fine.</i>	2
136	—— Sovereign, 1820. <i>Very fine.</i>	1
137*	—— Pattern Penny, 1797, struck in gold. <i>File marks on edge and considerably scratched on both sides, very fine and extremely rare.</i>	1
138	—— Third-Guinea, 1808; Half-Guineas, 1810 (2). <i>Fine or very fine.</i>	3
139	—— Sovereign, 1820, <i>fine but edge knock</i> ; Half-Sovereign, 1817, <i>fine but buckled</i> ; another, <i>fair.</i>	3
140	—— Sovereign, 1817, <i>very fine</i> ; another, 1820, <i>fine but lightly polished.</i>	2



## Lot

- 141 George IV, Sovereigns (3), 1821, *almost very fine but cleaned and edge nicked (possibly due to ring mount)*; 1822, *fine, edge knock*; 1823, *about fine*. 3
- 142\* — Two-Pounds, 1823. *A little marked, otherwise good extremely fine and brilliant*. 1
- 143\* — Pattern Five-Pounds, 1826, by W. Wyon, after Chantrey's model, *rev. shield in mantle, by Merlen, inscribed edge. Slight hairline scratches, brilliant, very rare*. 1
- 144 — Proof Sovereign and Half-Sovereign, 1826, by W. Wyon, after Chantrey's model, *edges milled. Brilliant but both lightly rubbed, the latter with slight knocks on portrait*. 2
- 145 — Sovereign, 1826. *Nearly very fine*. 1
- 146 — Sovereigns (3), 1822, 1824 (2); Half-Sovereign, 1823. *All about fine*. 4
- 147 — Sovereign, 1825, laureate head. *Fine but surface rather pitted and edge knocked, scarce*. 1
- 148 — Sovereign, 1825, bare head, *good fine but rather marked and several edge nicks*; another, 1826, *fine*. 2
- 149 — Sovereign, 1826. *Grazed on neck and with edge knock, otherwise very fine*. 1
- 150 — Sovereign, 1827. *Somewhat marked and with several nicks on edge, otherwise very fine*. 1
- 151 — Sovereigns, 1827, 1829, *both about fine*; Half-Sovereign, 1828, *almost fine*. 3
- 152 — Proof Half-Sovereign, 1826. *Good extremely fine and brilliant but a little scuffed*. 1
- 153 — Half-Sovereign, 1828. *Extremely fine but rather polished and with noticeable hairline abrasions*. 1
- 154\* William IV, Sovereign, 1835. *Almost extremely fine*. 1
- 155 — Proof Sovereign and Half-Sovereign, 1831, *edges plain. Edge knock on sovereign, slight hairline scratches, brilliant, rare*. 2

## Lot

- 156 ——— Sovereign, 1832. *Almost very fine.* 1
- 157 ——— Proof Half-Sovereign, 1831, edge plain. *Slight knock on reverse rim, otherwise brilliant, rare.* 1
- 158 Victoria, Proof Sovereign and Half-Sovereign, 1839, edges plain. *Both with edge knocks and scratches on obverse, brilliant, rare.* 2
- 159 ——— Proof set of 1893 coins, comprising gold £5, £2, £1 and 10/-, silver Crown to Threepence, in unofficial case. *Very slight hairline scratches, brilliant, rare.* 10
- 160 ——— Sovereigns (2), 1846, 1850. *Both fine, the last scarce.* 2
- 161 ——— Proof Sovereign, 1871, St. George reverse. *Slight scratch on cheek and a little scuffed, otherwise good extremely fine, very rare.* 1
- 162\* ——— Young head, Sovereign, 1859, from "brittle" gold, with additional line on the ribbon (Pridmore, S.N.C. 1964, pp. 258-9). *Two die cracks on obverse, extremely fine and a very rare variety.* 1
- 163 ——— Sovereigns (2), 1872, shield reverse, 1893, O.H.; Half-Sovereigns (2), 1887, J.H., 1893, O.H. *Fine or better.* 4
- 164 ——— Jubilee Two-Pounds, 1887. *Good very fine, several reverse edge nicks.* 1
- 165 ——— Two-Pounds, 1893, old head. *Extremely fine but some edge nicks.* 1
- 166 ——— Proof Two-Pounds, 1893, old head. *Brilliant and extremely fine but rather grazed and scuffed.* 1
- 167 ——— Another. *A little scuffed and slight obverse edge graze, otherwise good extremely fine and brilliant.* 1
- 168 George V, Sovereigns, 1915, 1925; Netherlands, 10-Guilders, 1932; Russia, 10-Roubles, 1909; Switzerland, 20-Francs, 1935. *Very fine and better.* 5
- 169 Edward VII, Sovereign, 1902, *very fine*; George V, Sovereign, 1916 (London), *extremely fine, slight edge nicks, very scarce.* 2



## LOT

- 170 George VI, Proof Five-Pounds, 1937. *Brilliant and practically mint.* 1
- 171 Shield Sovereigns, 1871 and 1884 S, *both extremely fine*; Quarter-Guinea, 1762, *creased, mounted and gilded.* 3
- 172 Shield Sovereigns, 1871 S and 1884 M; Sovereign, 1914 P. *Fine or better.* 3
- 173 Victoria, official Coronation medal, 1838, by Pistrucci. *Heavily polished and rather marked, otherwise very fine.* 1
- 174\* Anne, Coronation medal, 1702, by Croker (M.I. II/228/4). *Slight striations, about extremely fine.* 1
- 175 Victoria, Royal Society Gold Medal, 1838, by W. Wyon, bust left, *rev.* statue of Newton, awarded to John Newport Langley, M.A., F.R.S., 1892 (weight 9.4 ozs.). *Slightly rubbed and scratched, extremely fine.* 1
- 176 — Jubilee medals, 1897 (2), small size. *Very fine.* 2
- 181 Australia, Adelaide Pound, 1852, value within ornamental circle. *Fine.* 1
- 182 Turkey, Abdul Aziz (1861-76), 500-Piastres, AH 1277. *Scroll mount.* 1
- 183 Byzantine, Maurice Tiberius, Solidus, Victory facing, officina B. *Fine.* 1
- 184 South Africa, Kruger Ponds, 1894, 1896, 1897, 1898, *all with scroll mounts, one engraved on obverse*; Maundy set, 1902, in case, *extremely fine*; miscellaneous coins, AR (11), Æ (2). 21
- 185 Kenya, Kenyatta, 250-S., 1966. *File marks on edge, fine.* 1
- 186 Afghanistan, Amanullah, 2-Amaniya, H.S. 1299 (F.26 *but incorrectly described*; Ham. 21);  $\frac{1}{2}$ -Amani, H.S. 1304 (F.31; Ham. 27). *Very fine or better.* 2
- 187 — Habidbullah (Bachi-Saquao), Habibi, or 30-Rupees, H.Q. 1347, legend, *rev.* altar (F.35; Ham. 48A). *Very fine.* 1
- 188 — Mohammed Nadir, 20-Afghani, H.Q. 1350 (F.35; Ham. 53). *Good very fine.* 1

## Lot

- 189 ——— Mohammed Zahir, 8-Grami, H.S. 1317 (F.37; Ham. 68), *rare*; 4-Grami, H.S. 1315 (F.38; Ham. 71). *Extremely fine, both dates unrecorded by Friedberg and Hamadi.* 2
- 190 ——— ——— 8-Grami, H.S. 1339 (3), symbol, *rev.* toughra (F. —; Ham. 69). *Proof-like and extremely fine but rather scuffed.* 3
- 191 Australia, Sydney Sovereigns, 1863, 1865, 1866 (F.9); Half-Sovereign, 1863 (F.10). *Fair or fine.* 4
- 192 ——— Sydney Sovereigns, 1866, 1867, 1868, 1870 (2) (F.9). *Fair or fine.* 5
- 193 ——— Sovereign, 1928 P, and Z.A.R., Pond, 1894, *both good fine, the last mounted and gilt*; South Africa, Proof 2-Rands, 1966, *mint.* 3
- 194 Brazil, John V, 400-Reis, 1732 M (F.57), *fine*; Joseph I, 1,000-Reis, 1752 (F.68), *extremely fine, slight nick.* 2
- 195 Canada, 5-Dollars, 1912; Sovereigns, 1917 C and 1918 C. *Very fine or better, the last somewhat nicked on edge.* 3
- 196 ——— Proof set, 1967, *À* 20-Dollars to *Æ* Cent; another, Dollar to Cent. *Mint, or practically so, both cased.* 14
- 197 ——— 5-Dollars, 1912; Z.A.R., Pond, 1898; France, 20-Francs, 20-Francs, 1812. *Very fine or better.* 3
- 198 Colombia, Ferdinand VII, 8-Escudos, 1818, J.J., Nuevo Reino (F.55). *Very fine, slight edge bumps.* 1
- 199 Cuba, 10-Pesos and 5-Pesos, 1916 (F. 3 and 4). *Both about very fine.* 2
- 200 Czechoslovakia, Ducat, 1924 (F.2); Guatemala, 4-Reales, 1860 (F.37); Peru, 1/5th-Libras (4), 1906 (3), 1907 (F.75). *Extremely fine.* 6
- 201 France, 20-Francs, 1851 A, 1855 A, 1866 A, 1867 A; 10-Francs, 1859 A, 1862 A; 5-Francs, 1856 A. *Mostly fine.* 7
- 202 Germany, Prussia, 20-Marks, 1876 and 1884, *the last scratched across head*, and 10-Marks, 1875; Hungary, 20-Francs, 1874 and 1879. *Fine or very fine.* 5



## LOT

- 203 Ghana, medallic 2-Pounds, 1960 (F.1); Bolivia, 14-Grams, 1952, revolution commemorative (F.41); Austria, 10-Corona, 1912. *Extremely fine or better.* 3
- 204 Greece, 20-Drachmae, 1876, 1884; Hungary, 10-Florins, 1872, 1876, and 10-Korona, 1900; Netherlands, 5-Guilders, 1912. *Mostly about fine, some a little better.* 6
- 205 Israel, 100-Pounds, 1962, Weizman commemorative (F.2). *Brilliant mint state.* 1
- 206 Italy, Sardinia, Charles Felix, 80-Lire, 1827, Turin (F.1133). *Some edge knocks, otherwise very fine.* 1
- 207\* Japan, 20-Yen, meiji 30 (1897) (F.50). *Good extremely fine.* 1
- 208\* — 10-Yen, meiji 30 (1897) (F.51). *Good extremely fine.* 1
- 209 Mexico, 20-Pesos, 1959, and 5-Pesos, 1907; Russia, 5-Roubles, 1899; Switzerland, 20-Francs, 1949; Iran,  $\frac{1}{2}$ -Pahlevi, 1334 A.H. (2). *Mostly very fine or better.* 6
- 210 Peru, 50-Soles, 1965 (F.79). *Mint state.* 1
- 211 — 20-Soles, 1963, *obverse slightly scratched*; 10-Soles, 1965; Libra and  $\frac{1}{2}$ -Libra, 1964. *Extremely fine or better.* 4
- 212 Spain, Charles III, 8-Escudos, 1788 C, Seville (F.138). *Fine but has been mounted and gilded.* 1
- 213 — 25-Pesetas, 1877 and 1879 (F.193). *Both about very fine.* 2
- 214 Tonga,  $\frac{1}{2}$ -Koula, 1962 (F.2). *Slight nicks and scratches on obverse, otherwise extremely fine.* 1
- 215 Turkey, Monnaie-de-Luxe, 250-Piastres, 1965, 100-Piastres, 50-Piastres and 25-Piastres, 1964, *mint or practically so*; Abdul Aziz, 100-Piastres, 1876, *fine.* 5
- 216 U.S.A., Dollars, 1857, *very fine but flawed on obverse*, 1859, *good fine.* 2
- 217 — 20-Dollars, 1896. *Better than very fine but obverse very scuffed.* 1

LOT

- 218 Venice, Dominic Contarini, Zecchino (F.1332). *Good very fine.* 1
- 219 Z.A.R., Pond, 1892, double shaft, *good very fine but mounted and gilded*; India, Proof Restrike Mohur, 1870 (F.7), *practically mint.* 2

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**INTERVAL**

Sale recommences at 1 p.m. precisely

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**Silver Coins from the  
PRESTWICH TREASURE TROVE**

**HENRY I (1100-35)**

**BMC Type XV — Quadrilateral on Cross Fleury Type —  
North 871**

- 231 LONDON, Estmund, E[STMV]ND : ON : LVN (21.8). *A little off-centre, almost very fine.* 1
- 232 UNCERTAIN MINT, Rodbert (21.1). *Mostly flat, fair.* 1

**STEPHEN (1135-54)**

**BMC Type I — Watford Type — North 873**

- 233 BURY, Gilebert, GILEBERT[: ]ON E[—] (21.8). *Almost fine.* 1
- 234 CANTERBURY, Godhese, [G]ODHESE [—] (21.9). *Off-centre, fair.* 1
- 235 — Iun, IV[N] : ON : CANTPA (21.3). *Fine, a very rare moneyer, not in BMC but listed by North and Mack (6(d)).* 1
- 236 — moneyer uncertain, [—] : ON : CAN : (20.6). *Half flat, almost fine.* 1
- 237 CHESTER, Ailmer, AI[—]S : (21.6). *Very off-centre, fair.* 1
- 238 — Ailmer, A[—]R : ON : CES : (21.1). *Reverse off-centre, fine.* 1
- 239 — Ailmer, [—] : ON : CES : (21.2). *Half flat, otherwise very fine.* 1



## LOT

- 240 — Ailmer, ALMER : ON : CES : (21.0). *Obverse slightly double-struck, reverse very fine with full reading.* 1
- 241 — Ravenswert, [—]T : ON : CE[-] (21.3). *Fair.* 1
- 242 — Ravenswert, [-]AVEN[—] (19.9). *Mostly flat.* 1
- 243 — Turber, TVRB[—] (21.5). *Mostly flat, fair.* 1
- 244 — Turber, [—]R : ON : [—] (21.0). *Mostly flat and off-centre.* 1
- 245 — Waltir, [—]LTIR : ON : [—] (21.6). *Obverse weak, reverse fair, a rare moneyer.* 1
- 246 CHICHESTER, Godwine, GODPINE : ON : CICE (21.3). *Obverse double-struck, reverse very fine, rare.* 1
- 247 COLCHESTER, Safare, SAFARE [—] (21.5). *Fine, very rare.* 1
- 248 HASTINGS, Rodbert, RODB[-]RT : ON H (21.7). *Fine, very rare.* 1
- 249 IPSWICH, Aedgar, [—]GAR : ON : GI[-] (21.4). *Partly flat and bent, almost fine, a rare moneyer.* 1
- 250 — moneyer uncertain (21.0). *Off-centre, fair.* 1
- 251 LEICESTER, Samar, SAMA[—] ON : L[—] (19.4). *Legends mostly flat, otherwise fine, very rare.* 1
- 252 LINCOLN, Gladwine, GLADWINE : ON : LI (18.6), no inner circle. *Bent, obverse fair, reverse fine.* 1
- 253 — Gladwine, GLAD[—] (17.3). *Mostly flat, otherwise fine.* 1
- 254 — Oslac, [-]LAC : ON : [—] (19.7). *Off-centre, fair.* 1
- 255 — Reinald, REIN[—] : LIN (19.4). *Partly flat, fair.* 1
- 256 — Renant, [—]AVT : ON : LIN (18.5). *Obverse weak, reverse fair.* 1
- 257 — Renant, [—] : LIN (16.9). *Mostly flat.* 1

## LOT

- 258 ——— Reinol, RE[——] : LIN (20.3). *Off-centre, fair.* 1
- 259 ——— Sigward, S[——] I : (15.4). *Badly struck.* 1
- 260 ——— moneyer uncertain (16.9), annulet on king's shoulder. *Flat and off-centre, fair.* 1
- 261 LONDON, Alfred, AL[——] : ON : LVN (21.9). *Partly flat, fine.* 1
- 262 ——— Bricmar, [-]ICMAR : O[—]N (21.6). *Bent, almost fine.* 1
- 263 ——— Dereman, DERMAN : ON : LVN : (22.1). *Shape irregular, almost very fine.* 1
- 264 ——— Godric, GODRIC : ON : LVND : (21.8). *A little small, very fine.* 1
- 265 NORWICH, Alfward, ALFPARD : ON : [——] (18.9). *Fine, a rare moneyer.* 1
- 266 ——— Etstan, ETSTAN : ON [——] (21.0). *Partly flat, fine.* 1
- 267 ——— Suneman, [——] ON : NO (19.0). *Fair, a rare moneyer.* 1
- 268 ——— moneyer uncertain, [——]N : NOR[-] (19.8). *Shape irregular, mostly flat.* 1
- 269 SHREWSBURY, Rodbert, [—]DB[—] ON : SROB (22.5). *Obverse weak, reverse fine, extremely rare.* 1
- 270 THETFORD, Baldwin, BA[LD]EPIN : ON : TETE : (21.6). *Almost very fine.* 1
- 271 ——— Geffrei, GE[——] ON : TETE : (21.1). *Fine.* 1
- 272 WARWICK, Everard, EVERARD [——]AR (19.1). *Fair, very rare.* 1
- 273 WILTON, Falche, FAL[——]ILT : (21.7). *Legends weak, fine and rare.* 1
- 274 YORK, Antgrim (19.6). *Illegible, fair.* 1
- 275 ——— Turstan, [——]AN : ON : EVER : (13.6). *Obverse weak and reverse off-centre, fine.* 1



## Lot

- 276 — Ulf, VLF : ON : [—] (20.1). *Weak, almost fine.* 1
- 277 — Ulf (16.2). *Almost illegible.* 1
- 278 UNCERTAIN MINT, [—]MAR : O[—] (21.4). *Illegible.* 1
- 279 — (20.4). *Flat.* 1
- 280 — Cut Halfpence (7), including London (Dereman) and Norwich (Eustace), *both very fine. Others mostly fair.* 7

**Coins of Type I with obverse reading PERERIC — N.928**

- 281 LINCOLN, Rawulf, *obv.* [PER]ERIC :, *rev.* [RAPV]LF : ON : NIC[O :] (19.0). *Bent and off-centre, almost very fine, very rare.* 1

**Coins of Type I with erased obverse dies — N.923-7**

- 282 NOTTINGHAM, Mack Type E (p. 61) with obverse erased by a small cross (with pellet below) on king's face, [S]PEIN : [ON : S]NOT (16.9) (BMC 229A; Mack 149; North 925). *Coarse workmanship and traces of hammering on obverse (cf. Mack 157), almost very fine and extremely rare.* 1

**Local Variants of Type I**

- 283 NORTH-EASTERN AREA, cut Halfpenny of Mack Type B (p. 72) with long cross superimposed on the cross moline, probably Newcastle, *obv.* [STI]EFNE RE, *rev.* IO — [—] (21.6) (cf. Mack 189-190 and North 908 for type). *Legends weak, otherwise fine, extremely rare.* 1

**SCOTTISH COINS**

- 284 David I (1124-53), *obv.* bust right (as Stephen, Type 1), *rev.* cross, annulet enclosing pellet in each angle (cf. Henry I, Type XII), mint uncertain (perhaps Berwick or Perth) and moneyer indecipherable (21.6) (Stewart IVc; Seaby 5005). *Reverse off-centre, fine and extremely rare.* 1

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- 285 Iceni, *Æ* Double crescent and wreath pattern (S.56); 4th Century Roman *Æ* (2); Aethelred II, *Æ* Sceat; *Æ* Pennies, Aethelred II, CRVX type, Winchester; Cnut, Short Cross, London, Brunman; Edward the Confessor, Short Cross, small flan (*very poor and corroded*); William I, PAXS type, Winchester. *Except where stated, good to fine.* 8

## Lot

- 286 AR William II, Penny, Cross voided type, Lincoln, Folcaerd.  
*Weakly struck, about fine, rare.* 1
- 287 AR Pennies, Henry I, BMC XV, Canterbury, Willem; Stephen,  
'Watford' type, *both fine*; Henry II, 'Tealby' type, London,  
*poor.* 3
- 288 AR Richard I to James I (39), including Pennies (18), Groats (5),  
Anglo-Gallic (3). *Several fine, some scarce.* 39
- 289 AR Charles I, Tower 2/6d. (3), 1/- (1); Aberystwyth Groat,  
*pierced*; Ormond Sixpence, Newark Ninepence, 1646,  
*pierced*; Scottish 40 and 20-Pence; Commonwealth, Shil-  
ling, 1646, and Halfgroat, *pierced*; milled Shillings, 1708,  
1723. *Last two very fine.* 13
- 290 Miscellaneous coins and tokens, mostly English, AR (45), Æ and  
Ni (104). *Many fine.* 149
- 291 Edward the Confessor, Penny, bust facing, *rev.* small cross type,  
York, THORR (N.830). *Very fine.* 1
- 292 AR Henry V, Groats, Class C, mullet on right shoulder, reading  
FRANC, *slight corrosion at edge, nearly very fine*; another,  
same type, reading FRANCE, *fine.* 2
- 293 AR Henry VI, Groats, Annulet issue, London, without fleur on  
breast, reading ANGL; another, ANGLIE and FRANE. *Very fine.* 2
- 294\* AR — Groat, mule of Calais obverse, annulets at neck, without  
fleur on breast, and London reverse, reading ANGLIE. *Some  
corrosion on reverse, otherwise fine, very rare.* 1
- 295 AR — Groats, Annulet issue, London, fleur on breast, reading  
ANGLIE; Calais, no fleur on breast (2), ANGL and ANGLIE;  
with fleur on breast (1), reading ANGLIE, all with annulets in  
two quarters. *Fine or better.* 4
- 296\* AR — Groat, Calais, mule of Annulet issue obverse and  
Annulet-trefoil sub-issue reverse, annulet in one quarter  
only. *Almost very fine, very rare.* 1
- 297 AR — Groats, Calais, mule of Annulet/Rosette-mascle issue  
but without mascle on reverse, *nearly very fine, rare*;  
Rosette-mascle issue; Pinecone-mascle issue, *both very fine.* 3



## LOT

- 298 AR — Groat, Annulet-trefoil sub-issue, Calais, annulets by neck, trefoil of pellets to left of crown and after POSVI, annulet in one quarter of reverse. *Some discolouration on reverse, very fine, rare.* 1
- 299 AR — Groats, London (3), Rosette-mascle issue, *clipped, nearly very fine*; mule of Rosette-mascle obverse and Pinecone-mascle reverse, *fine*; Pinecone-mascle issue, *very fine.* 3
- 300 AR — Groats, Calais (2), Rosette-mascle obverse with Pinecone-mascle reverse; Pinecone-mascle obverse with Rosette-mascle reverse. *Almost very fine.* 2
- 301 AR — Groats, Calais, Pinecone-mascle issue, *very fine*; Leaf-mascle issue, leaf below bust and MEVM, mascle before LA; London, Annulet issue, reading ANGLIE; Pinecone-mascle issue. *Last three nearly very fine.* 4
- 302 AR — Groats, London, Leaf-trefoil issue, leaf on breast, *nearly extremely fine*; another, without leaf on breast, *very fine.* 2
- 303 AR — Groats, London, Leaf-pellet issue, leaf on breast, pellet each side of crown, reading ANGLI, *extremely fine*; another, reading ANGL, extra pellet in two quarters of reverse, *very fine.* 2
- 304 AR — London Groat, Trefoil issue, trefoil of pellets either side of neck, leaf on breast. *Very fine.* 1
- 305 Edward IV, 1st Reign, light coinage, Groats, London (3), class Va, m.m. rose, annulets by neck, eye after TAS (from heavy dies); class VI, m.m. sun, lis after TAS (*both clipped*); class VIII, m.m. crown *obv.*, sun *rev.*; Penny, Durham, class (b), m.m. cross, rose in centre *rev.*; 2nd Reign, Halfgroat, Canterbury, class XVIIIb, m.m. rose, C on breast (*pierced*); Penny, York, class XXI, m.m. rose, T and key by neck (Archbp. Rotherham), quatrefoil in centre *rev.* *Fair to fine, except as stated.* 6
- 306 — 1st Reign, Groats (4), London (3), class VI, m.m. sun, class VII, m.m. crown, class VIII, m.m. crown *obv.*, sun *rev.*; York, class VIIIb, without E on breast. *Fine.* 4
- 307 Henry VII, Groat, regular Profile issue, m.m. crosslet (N.1747). *Good fine.* 1

## Lot

- 308 Henry VIII, Groat, 2nd coinage, m.m. arrow (N.1797), *very fine, slightly creased*; Halfgroat, 2nd coinage, m.m. rose/lis (N.1800), *very fine but face weak*. 2
- 309\* Philip and Mary, Shilling, 1555, English titles (N.1968). *Portraits weak, and a little double-struck, otherwise almost extremely fine*. 1
- 310 Elizabeth I, miscellaneous hammered coins (38). *Mostly very good or fair, some damaged*. 38
- 311 AR — Shilling, m.m. martlet (1560-61). *Good very fine, toned*. 1
- 312 AR James I, Shilling, 1st coinage, m.m. thistle, *fine*; Charles I, Exeter mint, Shilling, 164–, oval shield, *fine*. 2
- 313 AR Charles I, Briot Shilling, 1st issue (1631-32), m.m. *obv.* flower and B, *rev.* B (N.2300; S.2198). *Flaw in obverse field, very fine; ex Lockett IV (4176) and Clonterbrook (239)*. 1
- 314 AR — Exeter mint, Shilling, 1645, m.m. rose, bust left, *rev.* garnished shield with small harp (Lockett 14). *Reverse off-centre, very fine; ex Simpson and Brettell (383) Collections*. 1
- 315 AR — Exeter mint, Shilling, 1645, similar to preceding. *Weak in parts but nearly extremely fine, toned*. 1
- 316 AR — Briot Sixpence, bust left, drapery extends to edge of coin, legend commences at 7 o'clock, lis after REX, B below bust, lozenge stop below value, *rev.* without m.m. *Fine, very rare*. 1
- 317 — Crown, Briot's 1st coinage, m.m. daisy and B (N.2298). *Fine but scratched across reverse, some knocks on obverse and surface rather porous*. 1
- 318 — York Halfcrown, type 6 (N.2314). *Very fine but tooled and artificially darkened*. 1
- 319 — Shilling, Briot's 2nd coinage, m.m. anchor and B (N.1305). *Adjustment marks and some haymarking, otherwise very fine*. 1
- 320 — Aberystwyth Groat, large bust, and Halfgroat (N.2337, 2343); Tower Shilling and Scottish Twelve-Shillings, Briot's issue. *Fine or slightly better, the last artificially darkened*. 4

## Lot

- 321 ——— Tower Shillings (5), 2a, 3a<sup>2</sup>, 4 (3); other hammered *AR* (4).  
*Mostly about fine.* 9
- 322 Commonwealth, Pattern Shilling, 1651, by Blondeau (ESC 1002).  
*Very fine, dark tone, extremely rare.* 1
- 323 ——— Sixpence, 1654. *About very fine but weak in places, rare.* 1
- 324\* Cromwell, Crown, 1658, by Simon, clearly showing die flaw  
(ESC 10). *Very fine, toned, scarce.* 1
- 325 ——— Crown, 1658, by Simon, with die flaw at very early stage  
(ESC 10). *Almost very fine.* 1
- 326 ——— Crown, Dutch copy, with top leaf of laurel to N. (ESC 11).  
*Surface coarse and cracked and pitted in places, otherwise  
a bold fine, rare.* 1
- 327 Charles II, Crown, 1673, 3rd bust, QVINTO (ESC 47); another,  
1680, 4th bust, T. SECVNDO (ESC 59). *Both good fine, the  
last scarce.* 2
- 328 ——— Halfcrown, 3rd hammered issue (ESC 455). *Good fine.* 1
- 329 ——— Halfcrown, 1663, 1st bust, XV. *Very fine.* 1
- 330 ——— Another. *About very fine.* 1
- 331 ——— Shilling, 1681, 2nd bust (ESC 1061). *A bold and good fine  
but slightly bent and a little marked, extremely rare.* 1
- 332 James II, Shilling, 1687/6. *Attractively toned, slight weakness on  
reverse, otherwise extremely fine and rare thus.* 1
- 333 William III, Crown, 1695, 1st bust, OCTAVO. *Good very fine,  
some haymarking.* 1
- 334 ——— Crown, 1696, 1st bust, OCTAVO. *Extremely fine, toned, flaw  
in striking on edge.* 1
- 335 ——— Crown, 1695, 1st bust, OCTAVO. *Good very fine, some hay-  
marking.* 1
- 336 ——— Crown, 1696, 1st bust, OCTAVO. *About extremely fine.* 1



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- 337 ——— Crown, 1696, 3rd bust, OCTAVO. *Very fine but noticeable obverse edge knock.* 1
- 338 Anne, Crown, 1703, VIGO. *A little marked, otherwise fine.* 1
- 339 ——— Crown, 1706, 1st bust, roses and plumes. *Very fine, obverse a little scored, rare.* 1
- 340 ——— Crown, 1707, 2nd bust, plain. *Almost very fine.* 1
- 341 ——— Crown, 1706, roses and plumes. *Very fine, toned, rare.* 1
- 342 George I, Pattern Farthing, 1717, struck in silver. *Edge flaw and scratches on reverse, fine.* 1
- 343\* ——— Proof Halfcrown, 1715, edge plain (ESC 586). *Extremely fine, some hairlines, toned, extremely rare.* 1
- 344 ——— Crown, 1723, SSC. *Good very fine, uneven patina.* 1
- 345 ——— Another. *Very fine.* 1
- 346 George II, Crown, 1743, old head, roses. *About very fine but cleaned and edge defect due to striking.* 1
- 347\* ——— Proof or Pattern Crown, 1746, old head. *Good extremely fine, deeply and pleasantly toned, a few hairlines, rare.* 1
- 348 ——— Crown, 1750, old head. *Good very fine but the inscribed edge impaired, possibly due to mounting, and artificially patinated, scarce.* 1
- 349 ——— Proof Shilling, 1746, old head, plain. *Practically mint, deeply and attractively toned, rare.* 1
- 350 George III, Pattern Token Shilling, 1799, by Milton for Col. Fullerton (St. 264). *Practically mint, deeply and attractively toned, scarce.* 1
- 351 ——— Crown, 1818, LVIII. *Practically mint, attractively toned.* 1
- 352 ——— Proof Crown, 1818, LVIII (ESC 212). *Practically mint, deeply toned, rare.* 1

## Lot

- 353\* — Pattern Crown, 1818, by Pistrucci, large laureate head to r., rev. St. George, plain edge (ESC 234). *Practically mint state and most attractively toned, extremely rare.* 1
- 354 — Pattern Crown, 1820, by Droz after Dupré, Æ bronzed (ESC 244). *Extremely fine, very rare.* 1
- 355\* — **‘Dorrien and Magens’ Shilling, 1798** (ESC 1227–R<sup>5</sup>). *Extremely fine, toned, extremely rare.* 1
- 356 George IV, Proof Crown, 1826, as issued in the sets, edge inscribed SEPTIMO (ESC 257). *Small flaw in obverse field, slight hairline scratches, brilliant, rare.* 1
- 357\* — Pattern Crown, 1828, by W. Wyon, similar to preceding but larger head of King, W.W. incuse on truncation, inscribed edge dated NONO (ESC 263–R<sup>7</sup>). *Edge officially sheared at the mint, as fine as struck, believed to be only two known; ex L. C. Wyon, Murdoch, Wakley, Thellusson and Lingford (524) Collections.* 1
- 358 — Halfcrown, proof, 1826 (ESC 647). *Some small nicks on edge and face, otherwise extremely fine, toned.* 1
- 359 Victoria, Florin, 1890, *about extremely fine but cleaned and brushmarked*; Sixpence, 1867, *extremely fine, a little polished, rare.* 2
- 360 — Florin, 1891. *Cleaned and brushmarked, otherwise about extremely fine, rare.* 1
- 361 — Another. *Cleaned and brushmarked, otherwise good very fine.* 1
- 362 — Proof set, Crown to Threepence, 1893, old head. *Practically mint state, deeply toned, scarce.* 6
- 363 — Proof Halfcrown, 1862, edge plain (ESC 689–R<sup>2</sup>). *Some hairline scratches, brilliant, rare.* 1
- 364 — Proof Crown, 1839, edge plain. *A few hairlines and obverse slightly grazed, extremely fine, deep tone, rare.* 1
- 365 — Gothic Crown, 1847. *Rim slightly grazed and some hairlines, otherwise proof-like and extremely fine.* 1

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- 366 — Shilling, 1851. *Good extremely fine and a very rare date.* 1
- 367 Elizabeth II, Maundy set, 1975. *Mint state.* 4
- 368 — A similar lot. *Mint state.* 4
- 369 English hammered silver coins (18). *Mostly fine, some better.* 18
- 370 AR Maundy coins (12), *mostly extremely fine*; other English milled (12); Proof Crown, 1951, *mostly very fine.* 25
- 381 Crowns, 1707, 2nd bust, plain, and 1821, SECUNDO. *Very fine and fine, but both polished and lacquered.* 2
- 382 Crowns, 1818, LVIII, *good very fine but somewhat polished*, 1821, SECUNDO, and 1893, LVII, *both good fine, the last rare.* 3
- 383 Crowns, 1692, QVARTO, 1696, 1st bust, and 1847, Gothic, *all fair or fine, the last mounted on the reverse and subsequently re-engraved*; Florin, 1865, *rare*; Shillings, 1758, 1787, *fine or better.* 6
- 384 Halfcrowns, Charles II to William IV (8). *Several fine, some better.* 8
- 385 Halfcrowns, 1693, 1745 LIMA, 1817, 1836; Shillings, 1737, 1743, 1787; Sixpence, 1787; Irish Farthing, 1760. *Several very fine or better.* 9
- 386 Maundy sets (3), 1689, 1701, *both fine*, and 1772, *good very fine.* 12
- 387 Maundy Twopences (22) and Pennies (22), Charles II to George V. *Mostly fine or better.* 44
- 388 Newark Shilling, 1646, *fine/fair, somewhat scratched*; Florin, 1852, and other 19th Century AR coins (6); AR medal, *very fine or better.* 8
- 389 British coins in AR (46), several 19th Century; Foreign coins, medals, and weights in AR (6) and Æ (8). *Several fine, some better.* 60
- 390 British milled coins, in AR (29) and Cu-Ni (6), 17th to 20th Century. *Some very fine or better.* 35



## LOT

391	Edward VI, 'Fine' Shillings (20). <i>A few fine.</i>	20
392	Edward VI to Charles I, Shillings (15).	15
393	Charles II, Crowns (6), 1662, 1668, 1671 (3), 1679. <i>Fine.</i>	6
394	—— Crowns (10), various dates.	10
395	—— A similar lot (10).	10
396	—— Halfcrowns (4), 1663, 1676, 1679 (2). <i>Fine.</i>	4
397	—— Halfcrowns (10), various dates. <i>A few fine.</i>	10
398	—— Shillings (24), various dates.	24
399	James II, Halfcrowns (5), 1686 (2), 1687 (3). <i>Fine.</i>	5
400	Anne, Halfcrowns (10), various dates.	10
401	—— A similar lot (10).	10
402	George I, Shillings (20).	20
403	George II, Halfcrowns (9). <i>Some fine.</i>	9
404	George IV, Crowns (15). <i>Some fine.</i>	15
405	—— Halfcrowns (15), various dates. <i>Some fine.</i>	15
406	—— A similar lot (15). <i>Some fine.</i>	15
407	Shillings (50), William III to George IV. <i>Some fine.</i>	50
408	—— A similar lot (50). <i>Some fine.</i>	50
409	—— A similar lot (50). <i>Some fine.</i>	50
410	—— A similar lot (50). <i>Some fine.</i>	50
411	—— A similar lot (50). <i>Some fine.</i>	50
412	—— A similar lot (50). <i>Some fine.</i>	50

## LOT

413	Sixpences (50), William III to George II. <i>Some fine.</i>	50
414	—— A similar lot (50). <i>Some fine.</i>	50
415	—— A similar lot (50). <i>Some fine.</i>	50
416	—— A similar lot (50). <i>Some fine.</i>	50
417	—— A similar lot (50). <i>Some fine.</i>	50
418	—— A similar lot (50). <i>Some fine.</i>	50
419	James I, Shilling, 3rd bust, m.m. rose, <i>good</i> ; Charles I, Shilling, Tower type 3a, m.m. tun, <i>fine</i> ; William III, Crown, 1696, <i>fine</i> ; Victoria, Æ Penny, 1848, <i>good</i> ; and Edward VII, Crown, 1902, <i>very fine.</i>	5
420	Crowns (9), 1951 (2), 1953 (2), Churchill (5); "Plastic" sets (2). <i>All extremely fine.</i>	37
421	British hammered coins, in Æ (22) and Æ (2), including Aethelred II Long Cross Penny, London. <i>Some fine.</i>	24
422	British hammered coins (8), including Edward VI Shilling and Sixpence, 'Fine' silver. <i>Fair or fine, but some impaired.</i>	8
423	British hammered and milled coins, in Æ (10) and Æ (10); Foreign Æ (3), Æ (9); Æ Ancient coins (11). <i>Generally fair or fine.</i>	43
424	Scotland, James VI, Placks (12), including fragments, and $\frac{1}{4}$ -Merk, 1572; Mary, countermarked Placks (30) and Lions (3). <i>Mostly fair, several broken.</i>	46
425	—— James I, Sixty-Shillings, 3rd coinage, m.m. thistle (S.5502). <i>Fair to fine.</i>	1
426	Charles II, Admission ticket for touching ceremony, in Æ (P.496). <i>Good fine, rare.</i>	1
427	Pattern Halfpenny, 1797, early Soho (P.1157), <i>some imperfections, about extremely fine</i> ; Pattern Penny, 1860, by L. C. Wyon, bronze (P.2046), <i>very fine, extremely rare.</i>	2
428	Proof Halfpenny, 1868, probably a late mint striking (P.1793; Fr. 305). <i>Extremely fine but dulled, extremely rare.</i>	1

## Lot

- 429 Bronze Pennies, 1870 (*scarce*) and 1872; Farthing, 1895, Y.H.  
*Very fine or better.* 3
- 430 Halfpennies, 1826, 1827 (2, *one artificially bronzed*); other Æ (2)  
and Æ (1). *Very fine or better.* 6
- 431 George V, Penny, 1918 KN. *Practically mint state, rare.* 1
- 432 Æ Twopence, 1797; Pennies, 1826 (2), 1858 (3), 1860 bronze,  
1897, 1902, 1903, 1906, 1908; Halfpennies, 1827, 1841;  
Farthings, 1672, 1826. *Very fine, several extremely fine.* 16
- 433 British copper and bronze coins (55), Charles II to Elizabeth II.  
*Some very fine or better.* 55
- 434 A collection of Farthings (209), George I to Elizabeth II, includ-  
ing South African (26); Fractional Farthings (2). *Many  
fine, some later issues better.* 211
- 435 Halfcrown, 1884, *very fine but cleaned*; Halfcrowns of George V  
and VI, in Æ (86) and Cu-Ni (6), *some very fine*; Proof  
Threepence, 1951; Canada, Dollars, 1963 (2), 1964 (8),  
*mint.* 103
- 436 Æ Isle of Man, Douglas Bank Co., Five-Shillings, 1811, view of  
Peel Castle. *Extremely fine, toned, rare.* 1
- 437 Æ — Douglas Bank Co., Two-Shillings-and-Sixpence, 1811,  
similar. *Almost extremely fine, toned.* 1
- 438 Æ Douglas Penny, 1811, view of Peel Castle, *rev.* DOUGLAS  
TOKEN ONE PENNY 1811. *Almost extremely fine.* 1
- 439 Æ Russia, Nicholas I, Rouble, 1834, *rev.* monument, to com-  
memorate the memory of Alexander I (Dav. 285). *Very  
fine, rare.* 1
- 440 Æ — Alexander II, Rouble, 1859, *rev.* monument, to com-  
memorate the memory of Nicholas I, edge plain (Dav. 290).  
*Some surface knocks and scratches, extremely fine, rare.* 1
- 441 Æ Brazil, 960-Reis, type 1, 1916 B (2); type 3, 1819 R, 1821 R;  
type 4, 1824 R, another, 18(??), date not struck, all showing  
portions of original coins, *very fine or better*; Minas Gerais,  
960-Reis, arms of Portugal and Brazil counterstamped on  
Charles III 8-Reales, 1801, Potosi, *fine, rare.* 7



## LOT

- 442 *AR* — 640-Reis, 1695, 1696, 1699, 1809, *fair to fine*; 320-Reis, 1825 R, *extremely fine*; 160-Reis (2), 80-Reis (2); Portugal, 20-Reis (10) and other *AR* (4); *Æ* (15), some counter-marked, *a few fine*. 38
- 443 *AR* — 2,000-Reis, 1851, 1863 (2), 1888, 1889, 1907 (2), 1924; 1,000-Reis (11), 500-Reis (14), 200-Reis (9); 2-Mil Reis, 1922. *Mostly very fine*. 43
- 444 *AR* Peru, 8-Reales, Pillar type, Lima, JM, 1758, *very fine but has been mounted*, 1770, *good*, 1772, *pierced*; Bust type, Lima, 1774 MJ, 1804, 1811 (Vic. 6334); 4-Reales (2), 2-Reales (19), 1-Real (11), smaller (9), *some pierced, mostly worn, a few fine*. 47
- 445 *AR* — 8-Reales, 1822, 1836 TM, 1838 MB, 1838 MS (El. 95, 156, 161, 167), *the first very fine, others fair, the last pierced*; 1-Sol, 1865, 1869, 1888, 1890; 5-Pesetas, 1880 (2), *mostly very fine*. 10
- 446 *AR* — 4-Reales (10),  $\frac{1}{2}$ -Sol (2), 50-Centavos (3); smaller *AR* (56), *Æ* (7). *Several worn and pierced but some very fine*. 78
- 447 *AR* — Commemorative medals (11). *Five pierced, three extremely fine*. 11
- 448 Brazil, miscellaneous coins in *AR* (30), *Æ*, Ni, etc. (144), 18th to 20th Century. *Mostly fair or fine, some later issues better*. 174
- 449 China, Cash (109), various dynasties and rulers, all attributed to Schjöth. *Fair or fine*. 109
- 450 France, mediæval and later coins in *AR* (7) and *Æ* (8); other European (15), mostly base metal. *A few fine or better*. 30
- 451 Germany, hammered coins (13), in *AR* and billon, including bracteates (3) and Brandenburg Dinars (4). *Some fine or better*. 13
- 452 — Commemorative 5-Marks, 1929 A, Lessing, *good very fine*; Commemorative 3-Marks, 1926 A, Lübeck, *scarce*; 1929 D, Zeppelin; 1930 A, Rhineland, *all extremely fine*. 4
- 453 — Saxony, 5-Marks, 1907 (Dav. 905), *almost very fine but rather marked and some edge knocks*; Malta, 30-Tari, 1790 (Dav. 1608), *good fine*. 2

## LOT

454	— Porcelain coins (9), <i>extremely fine</i> ; British and Continental brass coin weights (13), <i>some fine</i> .	22
455	Mexico, Republic, 8-Reales, 1850, JMR, Durango. <i>About very fine, a scarce date</i> .	1
456	Netherlands, 2½-Gulden, 1845 (2), 1847, and 10-Cents, 1895, <i>the last extremely fine</i> ; other European AR (1) and Æ (1). <i>Generally about fine</i> .	6
457	Portuguese India, miscellaneous coins, in AR (13), Æ and Ni (21), 19th and 20th Century. <i>Mostly fine, some slightly better</i> .	34
458	Russia, Catherine II, Rouble, 1774, St. Petersburg (Dav. 1684). <i>Good fine</i> .	1
459	Siam, Bullet money (16), various of the smaller sizes.	16
460	Spain, Catalonia, Ferdinand II, ¼-Real, Barcelona; Valencia, Charles III, Reals (3), 1707; Majorca, Ferdinand II, Real, and Charles II, Dineros (10). <i>Mostly fair or fine</i> .	15
461	— Castille, Dineros (6), of Alfonso VIII and XI, John I (2), and Henry III (2); and Blancas (8), of John II (2) and Henry IV (6), various mints. <i>Fair or fine</i> .	14
462	— — Henry IV, Cuartillos, of Burgos (9), Cuenca (2), Toledo (10) and Seville (10). <i>Fair or fine</i> .	31
463	— — Henry IV, Dineros (8), various mints; Navarre, Dineros (2), of Theobald I and Joanna I, <i>both rare</i> ; Aragon, James I, Dinero. <i>Fair or fine</i> .	11
464	Turkey and Egypt, miscellaneous coins, 19th and 20th Century, in AR (10), Cu-Ni, etc. (15); Indian Æ (1). <i>Some extremely fine</i> .	26
465	Miscellaneous coins of the world in Æ, etc. (2,000). <i>Many fine</i> .	2,000
466	A similar lot.	2,000
467	Miscellaneous coins of the world in Æ, etc. (1,500). <i>Many fine</i> .	1,500
468	Miscellaneous coins of the world in Æ, etc. (1,000). <i>Many fine</i> .	1,000

## Lot

- 469 Foreign dollar-size coins (12), smaller *AR* (10); miscellaneous coins and medals, etc. (47). *Many fine, some better.* 69
- 470 Miscellaneous foreign coins, *AR* (10), *Æ* and Ni, etc. (23). *Mostly fine, some better.* 33
- 471 Charles I and Henrietta Maria, unpublished *AR* portrait medal, in imitation of engraving after the manner of Passe, dated 27th January, 1649, bust three-quarters right, *rev.* bust of Maria half-left, 31 mm. *Good very fine.* 1
- 472 Charles I, *AR* gilt royalist badge, bust to right, *rev.* royal arms within garter, incuse (M.I. 360/231). *Good fine, rather polished.* 1
- 473 ——— *AR* medal, Return to London, 1633 (M.I. 266/42); Charles II, *AR* medal, Restoration, 1660 (M.I. 453/38). *Both contemporary casts and good fine, the last with loop.* 2
- 474 Charles II, Earl of Southampton, 1664, *AR* 18th Century Stuart chasing (cf. M.I. 502/137). *Extremely fine, rare.* 1
- 475 James II, Birth of Prince James, 1688, unsigned satirical *AR* medal, Aglauros opening basket, *rev.* withered rosebush (M.I. 631/53). *Good very fine, rare.* 1
- 476 ——— Flight of Prince James, 1688, satirical *AR* medal by Wermuth (M.I. 643/71). *Very fine but edge knock, very rare.* 1
- 477 George II, Rebels Repulsed, 1745, *AR* medal by Kirk (M.I. 608/267). *Good very fine, reverse die crack, rare.* 1
- 478 Sweden, Gustavus Adolfus, cast *AR* portrait medal; other British and European medals, in *AR* (3), WM (1); *AR* coins (2). *Several fine.* 7
- 479 Commemorative medals (9): Victoria, Golden Jubilee, *Æ*, 3 ins. dia.; Edward VII, Coronation (2), silver coloured and *Æ*, both 2.1 ins. dia.; George V, Coronation, silver coloured, 2 ins. dia.; York Cathedral and Westminster Abbey, both *Æ*, 2.3 ins. dia.; South African Campaign, 1902, silver coloured, 2.7 ins. dia.; Remembrance, 1918, silver coloured, 3 ins. dia.; and 700th Anniversary of Liverpool, base metal, 2.5 ins. dia. *All in cases, very fine to extremely fine.* 9
- 480 Prize medals of medical interest (6), silver coloured, weight 10 ozs. *Very fine.* 6



## Lot

481	Æ Edinburgh University medical prize medals (9), other medical medals (5). <i>Very fine or better.</i>	14
482	Miscellaneous English commemorative medals and plaques (32), mostly in Æ. <i>Very fine.</i>	32
483	Miscellaneous commemorative medals (43), in white metal. <i>Many fine, some better.</i>	43
484	Æ Eighteenth Century Penny Tokens (105), mostly Anglesey. <i>Many fine, some better.</i>	105
485	Æ Eighteenth Century Penny Tokens (140) and Halfpenny Tokens (120). <i>Many fine, some better.</i>	260
486	Æ Eighteenth Century Halfpenny Tokens (200). <i>Many fine, some better.</i>	200
487	— A similar lot (200). <i>Many fine, some better.</i>	200
488	— A similar lot (200). <i>Many fine, some better.</i>	200
489	— A similar lot (200). <i>Many fine, some better.</i>	200
490	— A similar lot (200). <i>Many fine, some better.</i>	200
491	— A similar lot (200). <i>Many fine, some better.</i>	200
492	— A similar lot (200). <i>Many fine, some better.</i>	200
493	Bank of England, Three-Hundred Pound note, No. 1550, issued to Jamesieson Gifford & Co., 24th June, 1851, endorsed on reverse. <i>Creased, very fine and extremely rare.</i>	1
494	Bank of England, Two-Hundred Pound note, No. 2331, issued to Remington & Co., 24th October, 1851, endorsed on reverse. <i>Creased, very fine and extremely rare.</i>	1
495	Bank of Scotland, Ten-Pound note, No. 6897, 28th June, 1938; George V, Five-Rupee note of India. <i>Very fine and fine, both creased.</i>	2
496	British Colonial sets (9), 20th Century issues, Canada, South Africa, Fiji, etc. <i>Some proofs, otherwise extremely fine.</i>	44

## Lot

- 497 AR Coins of the world (302). *Some pierced but mostly fine.* 302
- 498 Æ Coins of the world (1,108), Cu-Ni, etc. (753), Ancient Æ (90), miscellaneous medals, banknotes, etc. (60). *Mostly fine, some better.* 2,011
- 499 Miscellaneous AR coins of the world, weight 20 ozs. *Many fine, some better.* LOT
- 500 — A similar lot (20 ozs.). *Many fine, some better.* LOT
- 501 — A similar lot (20 ozs.). *Many fine, some better.* LOT
- 502 — A similar lot (20 ozs.). *Many fine, some better.* LOT
- 503 Miscellaneous minor coins of the world in Æ, billon, etc. (2,000). *Many fine, some better.* 2,000
- 504 Home-made coin cabinet, 8 $\frac{3}{4}$ in. wide, 10in. deep, 9 $\frac{3}{4}$ in. high, with 16 trays and four small drawers. 1
- 505 Seaby's Coin and Medal Bulletin, 1956–1969, a complete run of 14 volumes, cardboard covers. 14

END OF SALE



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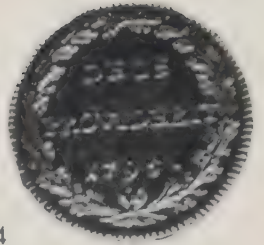
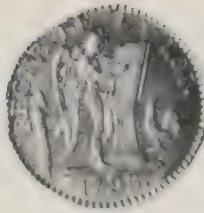
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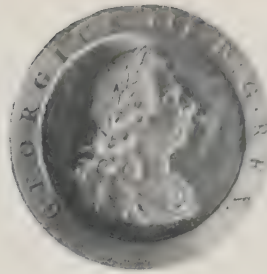
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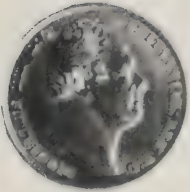
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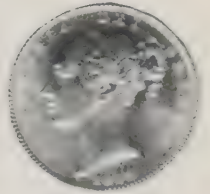
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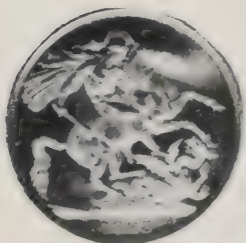
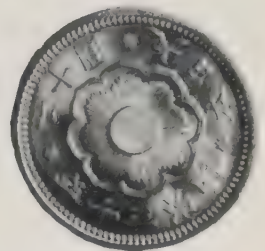
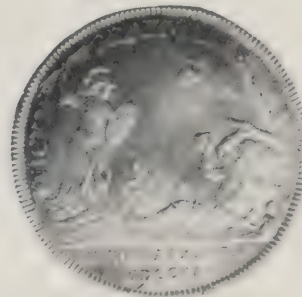
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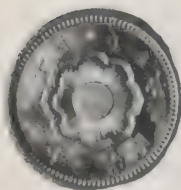
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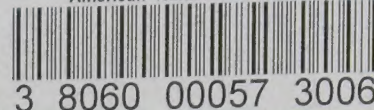
353



357







## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

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**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

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